

## BIO FOR JANET B. MILSTEIN

Janet B. Milstein is an actor, award-winning acting instructor, private acting coach, best-selling author, and series editor. She has also written/co-written several screenplays and plays, directed both theater and film, and cast several projects. Janet received her MFA in Acting from SUNY Binghamton in New York and her BA in Theatre with Distinction from the University of Delaware.

Janet has an extensive acting background in both theatre and film. She has performed in over 50 plays and films in New York, Chicago, Atlanta, Milwaukee and more. In addition, Janet has been teaching acting privately, at studios and schools, and in workshops around the country for the past 14 years. Her film *Not Scene* (which she directed) was recently produced by Filmmakers in Action and her co-written, award-winning film *Power Singles* (which she also performed in) was recently produced by Hourglass Films.

Janet was a founding member and the Artistic Director of Symposium Theatre Company in Chicago. She is a co-organizer of the film organization Filmmakers In Action. She has represented her publisher, Smith and Kraus, Inc. at conferences such as The Association for Theatre In Higher Education (ATHE), The American Alliance for Theatre and Education (AATE), The Texas Educational Theatre Association (TETA), and Florida State Thespians.

Janet is listed in *The Book: An Actor's Guide to Chicago* under Acting Coaches. She can also be found on [www.smithandkraus.com](http://www.smithandkraus.com) under Best-Selling Authors, and on her website at [www.janetmilstein.com](http://www.janetmilstein.com).

### JANET HAS TAUGHT ACTING TO:

- Undergraduates at Binghamton University
- Students at StarBright Talent at The Chicago Center for the Performing Arts
- Acting students at A.S.A. Talent Studio in Skokie, IL
- Acting Students at the Skokie & Wilmette Park Districts
- Students at John Robert Powers, Chicago (where she was named Best Instructor)
- Over 800 talent contestants for competition at the International Modeling and Talent Association (IMTA) and iPOP conventions in New York and Los Angeles
- Theater Apprentices at Fort Harrod Drama Productions
- Children and adults in various, specialized workshops (e.g., 3-Day Competition Prep, On-Camera Commercials, Getting Started in the Biz, Monologue Boot Camp, 2 hr Commercial Workshop for Kids, Casting Talent for Your Film & Working with Actors)

### JANET IS THE BEST-SELLING AUTHOR OF THE BOOKS:

- The Ultimate Audition Book for Teens: 111 One-Minute Monologues (Top 10: Barnes & Noble, What America's Reading in Acting/Auditioning)
- Cool Characters for Kids: 71 One-Minute Monologues (Top 10: Barnes & Noble, What America's Reading in Acting/Auditioning)

**JANET IS THE AUTHOR OF THE BOOKS:**

- Winners Competition Series: 60-Second Comic Monologues for Kids, Ages 4-12
- Winners Competition Series: 60-Second Comic Monologues for Teens, Ages 13-18

**JANET IS THE SERIES EDITOR OF THE BOOKS:**

- Audition Arsenal for Women in Their 20s: 101 Monologues by Type, 2 Minutes & Under
- Audition Arsenal for Men in Their 20s: 101 Monologues by Type, 2 Minutes & Under
- Audition Arsenal for Women in Their 30s: 101 Monologues by Type, 2 Minutes & Under
- Audition Arsenal for Men in Their 30s: 101 Monologues by Type, 2 Minutes & Under
- Forensics Series V.3, Duo Practice & Competition: 35 8-10 Minute Original Comedic Plays for 2 F
- Forensics Series V.4, Duo Practice & Competition: 35 8-10 Minute Original Dramatic Plays for 2 F
- Winners Competition Series: 90-Second Comic Scenes for Kids, Ages 4-12
- Winners Competition Series: 90-Second Comic Scenes for Teens, Ages 13-18

**SHE IS THE CO-AUTHOR OF THE BOOKS:**

- Forensics Series V.1, Duo Practice & Competition: 35 8-10 Minute Original Comedic Plays
- Forensics Series V.2, Duo Practice & Performance: 35 8-10 Minute Original Dramatic Scenes

**SHE IS THE AUTHOR/CO-AUTHOR OF THE PLAYS/FILMS:**

- *Not Scene* (Film) Produced by Filmmakers In Action
- *Power Singles* (Film) Co-written with Barbara Lhota, Produced by Hourglass Films
- *Between Sisters* (Play) Produced by The University of Delaware Theater
- *Phone Sex Girl* (Play) Performed at ImprovOlympic
- *Blindsided* (Film) Co-written with Barbara Lhota, Slated for Production in 2009
- *Career Day* (Video) Produced by No Restrictions TV
- *Hypneurosis* (Play) Co-written with Barbara Lhota
- *My Life Is Proof* (Play) Co-written with Barbara Lhota
- *Career Match* (Play) Co-written with Barbara Lhota
- *Back to School* (Play) Co-written with Barbara Lhota
- *Monologue Madness* (Play) Co-written with Barbara Lhota
- *Seven Surefire Ways to Meet Your Man* (Film) Co-written with Barbara Lhota