



Bio for Janet B. Milstein

Janet B. Milstein is an actor, award-winning acting instructor, private acting coach, best-selling monologue author, and series editor. She received her MFA in Acting from SUNY Binghamton in New York and her BA in Theatre with Distinction from the University of Delaware. Janet has an extensive background in theatre, having performed at numerous theatres with a variety of companies, including:

- The Milwaukee Repertory Theater
- The Organic Theater
- Collaboraction
- Bailiwick
- The Artistic Home
- ImprovOlympic
- Tinfish Productions
- Stage Left Theatre
- Mary-Arrchie Theatre
- Speaking Ring Theatre
- Stockyards
- Women's Theatre Alliance at Chicago Dramatists
- Writers' Block at the Theatre Building
- Symposium at National Pastime Theater
- Theatre Q

Janet has appeared in a number of independent films as well as working in industrials and voice-overs.

JANET HAS TAUGHT ACTING TO:

- Undergraduates at Binghamton University
- Students at John Robert Powers, Chicago (where she was named Best Instructor)
- Over 500 talent contestants for competition at the International Modeling and Talent Association (IMTA) and iPOP conventions in New York and Los Angeles
- Apprentices at Fort Harrod Drama Productions
- Acting students at A.S.A. Talent Studio
- Children and adults in various, specialized workshops (e.g., 3-Day IMTA/iPOP Prep, On-Camera Commercials, Getting Started in the Biz, 1-Day Monologue Boot Camp)

Janet has worked as a private acting coach in Chicago for the past 12 years. She trains beginning and professional actors in monologues, cold readings, career counseling, and high school/college theatre program audition preparation. She is listed in *The Book: An Actor's Guide to Chicago* under *Acting Coaches*. She can also be found under *Coaches-Acting* on www.ChicagoActors.com, on www.smithandkraus.com under *Best-Selling Authors*, and on her website at www.janetmilstein.com. Janet also offers specialized acting workshops nationally and oversees a number of projects for Smith and Kraus Publishers, Inc.

JANET IS THE BEST-SELLING AUTHOR OF:

- *The Ultimate Audition Book for Teens: 111 One-Minute Monologues* (Top 10: Barnes & Noble, *What America's Reading* in Acting/Auditioning)
- *Cool Characters for Kids: 71 One-Minute Monologues* (Top 10: Barnes & Noble, *What America's Reading* in Acting/Auditioning)

JANET IS THE SERIES EDITOR OF:

- *Audition Arsenal for Women in Their 20s: 101 Monologues by Type, 2 Minutes & Under*
- *Audition Arsenal for Men in Their 20s: 101 Monologues by Type, 2 Minutes & Under*
- *Audition Arsenal for Women in Their 30s: 101 Monologues by Type, 2 Minutes & Under*
- *Audition Arsenal for Men in Their 30s: 101 Monologues by Type, 2 Minutes & Under*
- *Forensics Series V.3, Duo Practice & Competition: 35 8-10 Minute Original Comedic Plays for 2 F*
- *Forensics Series V.4, Duo Practice & Competition: 35 8-10 Minute Original Dramatic Plays for 2 F*

SHE IS THE CO-AUTHOR OF:

- *Forensics Series V.1, Duo Practice & Competition: 35 8-10 Minute Original Comedic Plays*
- *Forensics Series V.2, Duo Practice & Performance: 35 8-10 Minute Original Dramatic Scenes*